

GUITAR

NC STATE JAZZ ENSEMBLES

FALL 2018 AUDITIONS

- Play all major scales
- Perform prepared piece
 - Melody and comping
- Be prepared to sight read
- Improvisation is optional

$\text{♩} = 140$

A

*C*MIN⁷ *F*⁷ *B*^bMAJ⁷ *E*^bMAJ⁷

*A*MIN^{7(b5)} *D*⁷ *G*MIN

B

*C*MIN⁷ *F*⁷ *B*^bMAJ⁷ *E*^bMAJ⁷

*A*MIN^{7(b5)} *D*⁷ *G*MIN

C

*A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN *N/C*

*C*MIN⁷ *F*⁷ *B*^bMAJ⁷

D

*A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *G*^{b7} *F*MIN⁷ *E*⁷

E^bMAJ⁷ *D*^{7(b9)} *G*MIN *C*MIN⁷