

BARITONE SAX

NC STATE JAZZ ENSEMBLES

FALL 2018 AUDITIONS

- Play all major scales
- Perform prepared piece
- Be prepared to sight read
- Improvisation is optional

♩=140

A *mf* A_{MIN}^7 D^7 G_{MAJ}^7 C_{MAJ}^7

$F\#_{MIN}^7(b5)$ B^7 E_{MIN}

B *f* A_{MIN}^7 D^7 G_{MAJ}^7 C_{MAJ}^7

$F\#_{MIN}^7(b5)$ B^7 E_{MIN}

C $F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN} N/C

A_{MIN}^7 D^7 G_{MAJ}^7

D $F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 E^b7 D_{MIN}^7 D^b7

C_{MAJ}^7 $B^7(b9)$ E_{MIN} A_{MIN}^7