

TROMBONE

NCSU JAZZ AUDITION 2017

- PLAY ALL MAJOR SCALES
- PERFORM PREPARED PIECE
- BE PREPARED TO SIGHT READ
- IMPROVISATION IS OPTIONAL (BUT PREFERRED)

112

A *F7* *mf* 1 2 3 4

B^{b7} 5 6 7 8

B *E^{b7}* *B^b MIN* *E^{b7}* 9 10 *sfz* 11 12

A^b *B^b MIN* *E^{b7}* *A^b* *G DIM* *C 7(#9)* 13 14 15 16

C *F7* *mf* 17 18 19 20

B^{b7} 21 22 23 24

D *F MIN* *G DIM* *C 7(b9)* *F MIN* *G DIM* *C 7(b9)* 25 26 27 28

A^{b7} *G^{b7}* *B^{b7}* *E^{b7}* *A^b* *C 7(b9)* *F7* 29 30 31 32 33