

NCSU JAZZ AUDITION 2017

PLEASE BE PREPARED TO COMP BASIC RHYTHM OR BLUES CHANGES
IN ADDITION TO THE MELODY AND CHORDS IN THIS CHART

112

A *F7* *mf* 1 2 3 4

B^{b7} 5 6 7 8

B *E^{b7}* *B^bMIN* *E^{b7}* 9 10 *sfz* 11 12

A^b *B^bMIN* *E^{b7}* *A^b* *G^{DIM}* *C^{7(b9)}* 13 14 15 16

C *F7* *mf* 17 18 19 20

B^{b7} 21 22 23 24

D *F^{MIN}* *G^{DIM}* *C^{7(b9)}* *F^{MIN}* *G^{DIM}* *C^{7(b9)}* *A^{b7}* 25 26 27 28 29 *f*

G^{b7} *B^{b7}* *E^{b7}* *A^b* *C^{7(b9)}* *F7* 30 31 32 33